

SENIOR RECITAL INFORMATION FORM

Student Name: _____

Accompanist Name: _____

Vocal Instructor: _____

IMPORTANT DATES: (chosen by Oct 1) Teacher Approval Accompanist Approval 20%

Recital Date: _____ Recital Time: _____

Rehearsal Date: _____ Rehearsal Time: _____

IMPORTANT DEADLINES: Task Completed?

Memory Deadline (6 weeks prior): _____ 20%

Rep Book to Accompanist (8 weeks prior): _____ 20%

& Ensemble Contracts Signed (8 weeks prior): _____

Program and Program Notes (4 weeks prior): _____ 20%
(must be approved by and submitted to Mr. Stinar for proofing)

Posters (optional): 2 weeks prior _____
(must be stamped/approved by office)

Completion of Performance: _____ 20%

Your Recital Grade will be derived from your completion of these 5 pass/fail requirements.

Total of Completed Requirements _____ %

REPERTOIRE REQUIREMENTS:

Please see website/handout for full requirements.

7-9 songs total per student (including encore with a maximum of 3 ensembles)

14-18 songs total, joint recital

Song Title	Composer	Requirement	Ensemble (3 max)
1. _____	_____	Classical Language 1	
2. _____	_____	Classical Language 2	
3. _____	_____	English Art Song	
4. _____	_____	Classical Ensemble	
5. _____	_____	MT or Jazz	
6. _____	_____	MT or Jazz	
7. _____	_____	MT or Jazz Ensemble	
8. _____	_____	Other (optional)	
9. _____	_____	Other (optional)	

REHEARSALS WITH ACCOMPANIST:

It is mandatory to fill out a Recital Accompanist Contract. It is recommended that students have at least 6 rehearsals (at least 1/2 hour each) with their accompanist prior to the dress rehearsal. It is the responsibility of the student to pay for these rehearsals. At least two of these rehearsals should occur during the student's lesson time, with the voice teacher present.

Rehearsal dates/times:

1. _____ 3. _____ 5. _____
2. _____ 4. _____ 6. _____

ENSEMBLE CONTRACTS:

It is required to fill out a Recital Ensemble Contract for each person in your ensembles (attached.) Each recital must include one Classical ensemble and one non-classical ensemble, with a maximum of 3 per student. Each ensemble member must sign a written contract that you provide, stating their commitment to learning the music and agreeing to the rehearsal and performance dates and times.

Ensemble Rehearsal dates/times:

1. _____ 3. _____
2. _____ 4. _____

AUDIO/VISUAL and RECORDING:

It is mandatory to fill out an A/V Contract for your recital. If you would like to include any audio/visual elements to your recital (such as a slideshow or amplification), it is the student responsibility to coordinate this with your teacher and the tech department at least 4 weeks in advance. Audio or visual recording is also the responsibility of the student/family.

A/V needs: _____

Tech student/family members helping _____

RECEPTION:

If you are intending to have a reception, please list who will be providing the reception, including set-up and clean-up duties. Receptions are optional and all set-up and clean-up are the responsibility of the person designated by the student. Parents must contact the main office to coordinate with custodial staff for table use/set-up.

Reception host(s): _____ Phone #: _____

RECITAL FEES:

In addition to lesson fees and accompanist rehearsal fees, you must compensate your accompanist and teacher for dress rehearsal/recital fees. Accompanist fees vary. Mr. Ryan Durfee's fee is \$200.00 for dress rehearsal and recital, and \$25.00 per hour for rehearsals. Voice Instructor Fees are \$100. (You may opt to trade 2 hours worth of lessons for this fee \$50x2=\$100.)

Fees paid: Accompanist: Teacher:

I understand the repertoire, deadlines, and all other requirements for my senior recital.

Student Signature _____ Date _____

Guardian Signature _____ Date _____