

Beatrice Bononcini, soprano

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Performance Experience

Central City Opera Apprenticeship Program

Roles contracted for 1995 season: Papagena, *The Magic Flute*; Polly, *The Threepenny Opera*.

Operatic Roles

Pamina	<i>The Magic Flute</i>	University of Mississippi 2003
Adele	<i>Die Fledermaus</i>	University of Mississippi 2002
Jenny	<i>Down In the Valley</i>	University of Mississippi 2002
Laetitia	<i>The Old Maid and the Thief</i>	University of Mississippi 2001
Witch	<i>Hansel and Gretel</i>	Abilene Christian University 2001
Celie	<i>Signor Deluso</i>	Abilene Christian University 2000

Partial Operatic Roles

Polly	<i>The Threepenny Opera</i>	New England Conservatory 2004
Adele	<i>Die Fledermaus</i>	New England Conservatory 2004
Donna Elvira	<i>Don Giovanni</i>	University of Mississippi 2004
First Lady	<i>The Magic Flute</i>	Abilene Christian University 2000
Belinda	<i>Dido and Aeneas</i>	Abilene Christian University 2000

Musical Theatre Roles

Meg	<i>Little Women</i>	Abilene Christian University 2001
Anne	<i>Anne of Green Gables</i>	Abilene Christian University 2000

Partial Musical Theater Roles

Lily	<i>The Secret Garden</i>	University of Mississippi 2004
Christine	<i>Phantom of the Opera</i>	University of Mississippi 2003

Film Roles

Caroline Jefferson	<i>Miss Firecracker</i>	Cosair Productions, Los Angeles, CA 1998
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Principal Teachers

Susan Clickner
Cynthia F. Linton

Coaches

John Moriarty
Dale Morehouse

Master Classes

Martin Isepp

Awards/Honors

Outstanding Vocalist of the Year, University of Mississippi, 2004
Outstanding Undergraduate of the Year, U of M, 2004
Prizewinner, Rose Palm-Tenser Scholarship Awards Competition, 2004
Member, Phi Kappa Phi Academic Honorary Society, U of M, 2003
Member, Pi Kappa Lambda, Musical Honorary Society, U of M, 2003
Second Prize, NATS Southern Regional Competition, Graduate Division, 2003
First Prize, NATS Southern Regional Competition, 2002
Governor's Award for Most Promising Talent for a Professional Career
First Prize, NATS Southern Regional Competition, 2001
First Prize, NATS Southern Regional Competition, 1999

Education

New England Conservatory, Boston, MA
Master of Music in Vocal Performance, anticipated 2006

University of Mississippi, Oxford, MS
Bachelor of Music in Vocal Performance, *magna cum laude*, 2004