

Denver School of the Arts

Vocal Music

presents

Ann K. Cravero, mezzo-soprano

with

Ingrid Thompson, piano

Catherine Miller, violin

Cecile Forsberg, violin

Charles Miranda, viola

Patrick Riley, tenor

Saturday, September 30, 2012

The Concert Hall

8:00 pm

Program

Bist du bei mir
Johan Sebastian Bach
(1685-1750)

Gretchen am Spinnrade
Franz Schubert
(1797-1828)

“Porgi amor”
from *Le Nozze di Figaro*
Wolfgang Amadeus Mozart
(1756-1791)

Program Notes

“Porgi amor”
from *Le Nozze di Figaro*
Libretto by Lorenzo da Ponte

“O Love, give me some remedy”

Mozart composed this aria as part of the opera *Le Nozze di Figaro* in 1786. During his 35 years of life, Mozart composed over 600 works and is considered one of the most enduring popular classical composers today. This is my diva aria and I first began this aria as a purely technical work that I could work on daily to perfect my vocal technique. It slowly became one of my favorite arias to sing and to listen to. I really enjoyed listening to a recording of the aria by Renee Fleming and it inspired me to achieve my very best with the aria.

Porgi, amor, qualche ristoro,
Al mio duolo, a'miei sospir!
O mi rendi il mio tesoro,
O mi lascia almen morir.

O Love, give me some remedy
For my sorrow, for my sighs!
Either give me back my darling
Or at least let me die.